

MUSIC (MUS)

MUS 108: Bay Path Chorale (1 credits)

Open to the entire Bay Path Community (including graduate students and faculty/staff), the Bay Path Chorale is a non-auditioned choir that rehearses and performs a wide variety of choral music, ranging from traditional repertoire to popular music. The Chorale performs primarily at the annual Winterfest (fall) and Duende (spring) concerts on campus, as well as in the community and at other campus events. Students enrolled in the chorale will not only enter a dynamic and welcoming community of fellow music lovers, but will also be able to develop their vocal skills through rehearsals and gain a lifelong love of music and performance.

MUS 131: Voice Lessons I (1 credits)

Voice lessons provide students with weekly, private 1-hour lessons with a music instructor. Students will learn and perform solo vocal repertoire, as well as build the vocal technique necessary to successfully master the songs they are tasked with learning. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 141: Piano Lessons I (1 credits)

Piano lessons provide students with weekly, private 1-hour lessons with a music instructor. Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 142: Guitar Lessons I (1 credits)

Guitar lessons provide students with weekly, private 1-hour classical guitar lessons with a music instructor. Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 143: Woodwind Lessons I (1 credits)

Woodwind lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (flute, saxophone, clarinet, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 144: Brass Lessons I (1 credits)

Brass lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (trumpet, trombone, horn, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 145: String Lessons I (1 credits)

String lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (violin, viola, cello, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 208: Page Singers (1 credits)

The Page Singers is an auditioned choir that rehearses and performs a wide variety of choral music. The Page Singers is the elite chamber ensemble within the greater Bay Path Chorale and is meant for students with prior/supplementary musical experience. The ensemble performs at both Winterfest (fall) and Duende (spring), as well as in the community and at other campus events. Students accepted into the Page Singers will be challenged musically and intellectually, learning difficult and diverse music that allows them to grow/expand upon their current vocal abilities.

Prerequisite: MUS 108

MUS 230: Geography of American Music (3 credits)

This course traces developments in music of the United States by region. From the music of the very first American to contemporary music, students will explore this rich history through readings, lectures, discussions, writing, and especially through developing music listening skills. From folk music to jazz to classical music and beyond, students will come to understand the significance of various cities such as New Orleans, Boston, New York, Nashville, and St. Louis, as well as broad regions of the USA in the context of musical developments.

MUS 231: Voice Lessons II (1 credits)

Voice lessons provide students with weekly, private 1-hour lessons with a music instructor. Students will learn and perform solo vocal repertoire, as well as build the vocal technique necessary to successfully master the songs they are tasked with learning. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 241: Piano Lessons II (1 credits)

Piano lessons provide students with weekly, private 1-hour lessons with a music instructor. Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 242: Guitar Lessons II (1 credits)

Guitar lessons provide students with weekly, private 1-hour classical guitar lessons with a music instructor. Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 243: Woodwind Lessons II (1 credits)

Woodwind lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (flute, saxophone, clarinet, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 244: Brass Lessons II (1 credits)

Brass lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (trumpet, trombone, horn, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 245: String Lessons II (1 credits)

String lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (violin, viola, cello, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 300: American Music (3 credits)

This course gives a panoramic view of American music from the Colonial period and the Bay Psalm Book to present-day experiments in new ways of expression and America's leading role in music. The course will explore the relationship between classical and popular musical traditions. Genres to be studied include Anglo-American folk music, Afro-American folk music, music of Native Americans, church music, theatre music, jazz, and popular musical influences and recent works of the classical tradition.

Prerequisite: HUM 101

MUS 331: Voice Lessons III (1 credits)

Voice lessons provide students with weekly, private 1-hour lessons with a music instructor. Students will learn and perform solo vocal repertoire, as well as build the vocal technique necessary to successfully master the songs they are tasked with learning. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 343: Woodwind Lessons III (1 credits)

Woodwind lessons provide students with weekly, private 1-hour lessons with a music instructor. Students should enroll in the section of the instrument they wish to study (flute, saxophone, clarinet, etc.). Through lessons, students will hone their instrumental technique and develop the musical skills required for successful performance while working on a wide range of repertoire. In addition to the weekly private lesson, students will have the opportunity to perform at studio classes (held three times throughout the semester at the time listed), as well as perform at the departmental share day and end-of-semester recital. Lesson times will be set during the first week of classes at a mutually agreed upon time between the student and instructor.

MUS 345: String Lessons III (1 credits)