

ENGLISH (ENG)

ENG 099: English as a Second Language (3 credits)

English-as-a-Second-Language This course is designed to meet the special needs of students for whom English is non-native. Class meetings and individual instruction provide skills and practice in oral and written communication.

ENG 114: Critical Reading and Response (3 credits)

This course introduces the integration of communication skills essential for effective reading, writing, speaking, and listening at the college level. In this writing intensive course, students develop composition skills to produce collegiate-level papers modeling rhetorical modes and thematic content in addition to strategies for reading complex texts; presentation skills for personal introductions, verbal summaries of readings and response writings, and peer review of papers; and basic technological skills for word processing, e-mail, and introductory-level online research.

ENG 124: Research and Writing in the Disciplines (3 credits)

In this course students will apply the practices for effective reading and writing introduced in ENG 114 to the distinctive language and forms of various disciplines. This course lays the foundation for academic and professional research and stresses the use of appropriate and effective information sources. Readings for a variety of academic audiences will provide students with strategies to communicate in the sciences, business and technology, psychology, liberal studies, and the social sciences. Research and documentation skills appropriate to the disciplines are stressed. In addition to leading students through the research process from start to finish, this course will examine the many ramifications of academic honesty.

Prerequisite: ENG 114

ENG 134: Literary Genres (3 credits)

Selected readings in fiction, poetry, and drama introduce the student to literary types and techniques. These readings provide a basis for collegiate-level discussion, analysis, and the development of critical judgment. Building on the communications and research skills from earlier courses in the sequence, this course emphasizes continued practice in writing, and students complete a documented research paper using primary and secondary sources as one of the course writing assignments. Discussions and oral presentations based on assigned literature support the overall goal of the sequence: to enhance the advancement of the students, first academically and then professionally.

Prerequisite: ENG 114

ENG 135: American Culture-Reading, Writing and Communicating in English (3 credits)

This course is intended for non-native speakers of English and develops students' reading, writing, speaking, and listening comprehension skills. Students' skills in areas such as grammar, vocabulary, and research/library skills will receive particular attention. Instruction integrates these skills to improve written communication and reading comprehension using progressively challenging assignments. U.S. culture, both historical and contemporary, provides the focus for all class discussion and course assignments. Students practice reading skills via various kinds of texts, including textbooks, current newspapers, magazines and web-based content. Audio and video materials are used to develop listening comprehension and expand students' knowledge of U.S. culture.

ENG 200: Women in Literature (3 credits)

The changing image of women as well as their experience and perspectives is considered through representative works of literature. Readings explore the conflict of roles, stereotypes, and traditions together with personal discovery, integrity, and self-definition.

Prerequisite: ENG 134

ENG 203: Creative Writing: Non-Fiction (3 credits)

In this course, students explore biography, travel and food writing, and stories of personal and professional heroism, transformation, and tragedy. Students apply a number of techniques from creative writing genres such as short stories and poetry to introduce structure, plot, and character development to the process of taking real events and transforming them into complete and powerful narratives.

ENG 204: Creative Writing (3 credits)

This will be a forum for experimentation. Students will read Janet Burroway's *Writing Fiction* to learn about fiction, and also how to produce publishable pieces of fiction. In addition to reading traditional short stories, students will explore some of the demands associated with different genres of writing: children's books, young-adult literature, fantasy, mystery, ghost stories, and romance. The class will also include in-depth critiques of student writing.

ENG 210: Children's Literature (3 credits)

This course provides the opportunity to study literary concepts and purposes in writings designed primarily for, but not confined to, young minds. The heritage of children's literature is considered in relation to selected representative works, both traditional and recent. Also considered are the uses, presentation, and critical evaluation of children's literature from a multi-cultural, nonsexist and international perspective. This course addresses English standards for teachers in early childhood and elementary education: children's and young adult literature, genres, literary elements, and literary techniques.

Prerequisite or corequisite: ENG 134

ENG 221: American Literature (3 credits)

This course is designed to acquaint students with major American writers and literary movements. The course helps students deepen their understanding of American literary works by relating them to their historical backgrounds. The course offers students practice identifying, analyzing, and applying knowledge of literary elements, structures, and themes in American myths, fiction, literary nonfiction, and poetry.

Prerequisite: ENG 134

ENG 245: World Myths and Folktales (3 credits)

An introduction to Mythology and Mythic Literature in general. The course will begin with ancient mythology, progress to contemporary mythic literature, and examine interplay of human, demoniac, and divine elements in folktales. This course introduces students to text that are international and multicultural in scope including those of China and Japan.

Prerequisite: ENG 134

ENG 265: Legend of King Arthur (3 credits)

This course examines the growth and development of the legends surrounding King Arthur from their beginning and blossoming in Europe through their adaptations in the modern era. Students will read Arthurian texts originally written in languages such as Latin, Welsh, Middle English, Old French, medieval Spanish, Provencal, Medieval Italian, Middle High German, Old Norse, and Hebrew, as well as modern English and Japanese, comparing and discussing changes in the cultural ideals represented, the literary techniques employed, and the characterizations adopted.

ENG 300: Writing Tutor Theories and Pedagogies (1 credits)

ENG 300 is required for peer writing tutors, analyzes the theories and pedagogies associated with writing tutoring from a pluralistic perspective. The course introduces composition theory and pedagogy as applied to writing tutoring. Students learn how to respond to a variety of texts and writers through reading, discussions and practice. The course adopts a reflective stance where tutors read and discuss theories and approaches in effective writing tutoring and reflect on their practices. Students receive applied training in writing tutoring through their employment as writing tutors. Topics include writing process theory, revision strategies, MLA and APA documentation styles, grammar and punctuation, learning styles, learning differences and multilingualism.

ENG 311: World Literature (3 credits)

This course introduces students to masterpieces of world literature in translation, with particular attention to the cultural traditions reflected in the literature. The course uses specific works of literature to show the evolution of the human experience from ancient times to the present day. Overall, the course aims to teach students more about what it has meant, and continues to mean, to be a human being in cultures around the world.

Prerequisite: ENG 134

ENG 320: Technical and Grant Writing (3 credits)

Students master the fundamentals of persuasive technical and grant writing by translating complex information into easily understood visual and written texts. Students complete a real-world project that requires them to analyze the audience, purpose, and context. They conduct primary and secondary research, choose the most effective format, write and revise the copy, develop the visual layout, and select and use an appropriate publishing medium. They provide feedback to peers and engage in a collaborative writing process to carry their projects from start to finish.

Prerequisite: ENG 124

ENG 330: Shakespeare (3 credits)

This course examines Shakespeare's major plays, including representative comedies, tragedies, histories, and romances. In addition to overviews of Shakespeare's life and Renaissance theatre traditions and practices, the course provides a look at the outlines of Shakespeare's career and an introduction to scholarly criticism of his work. Attention will be given to Shakespearean themes, language, and characterization, as well as the influence of Shakespeare on later writers and art.

Prerequisite: ENG 134