

# ART (ART)

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**ART 100: Art History (3 credits)**

Through a survey of selected works, this course demonstrates the beauty and power of the Western heritage of visual arts and architecture. By studying examples of great art, students learn about the underlying values they express in various time periods. This course is presented through illustrated lectures and other media that augment the textbook. Field trips will supplement classroom learning.

**ART 110: Drawing (3 credits)**

This is a studio course in which the student will have supervised drawing practices under the direction of an artist-instructor. Using the most widely accepted approaches to drawing techniques, this course develops the student's talents and skills through extensive drawing and rendering exercises involving the human form, natural objects, landscape, and perspective.

**ART 121: Painting I (3 credits)**

The emphasis in this introductory course is on the fundamental skills of manipulation and observation necessary in representational painting using oils. Painting problems are paralleled with a study of color, texture, and forms as they apply to the work of beginning painters.

**ART 122: Painting II (3 credits)**

A continuation of the painting experience, this course provides additional exercises to help develop fluency and competence in acrylic media.

*Prerequisite: ART 121 or permission of the instructor*

**ART 230: Art in America (3 credits)**

This course examines the major trends in painting, sculpture, domestic and commercial architecture, and the decorative arts in America from the Colonial Period through the 20th century. Study includes artistic trends in the Colonial North and South, the evolution of style during the 18th and 19th centuries, and trends as well as innovations during the 20th century. Social and cultural history, including folk art and the gilded age as reflected in the arts, will be stressed. Field trips will highlight the course.

**ART 240: Modern European Painting and Sculpture (3 credits)**

European painting and sculpture from the Romanticism of the late 18th century to the emergence of new directions during the early 20th century will be defined and discussed; concurrent trends and the dramatic impact of specific artists will be examined. Museum visits and field observations will highlight the course.

**ART 250: Women in Art (3 credits)**

This course focuses on prominent women artists and their stylistic contributions to the cultural history of their respective eras. Emphasis is also placed on women as subjects and as patrons of art. The course features illustrated lectures and field trips.